

DISSCORN HALL

EVENTS

Theatre
Music
Art
Comedy
Dance
Film



JAN-MAR 2010

www.disscornhall.co.uk

A new programme for the Corn Hall

Welcome to The Friends of Diss Corn Hall's first-ever programme of events – bringing exciting entertainment to Diss's finest building.

Our three-day launch in February will feature the live broadcast on Friday, 19th February, of the flagship BBC programme, **Any Questions?**, chaired by Jonathan Dimbleby. On 18th February, we'll be presenting the first of our regular comedy nights from Norwich's famous **Red Card Comedy Club**, whose top stand-ups regularly sell out at their Carrow Road venue.

Saturday, 20th February will be music night with an exciting line-up featuring one of the hottest young bands in the area, **Vanilla Kick**, the popular rhythm and blues outfit **The BBs**, and singer-songwriter **Ed Sheeran**, winner of East Anglia's Next Big Thing award.

The season's highlights don't stop there. At the end of January, resident drama group the **Mere Players**, will be raising goosebumps and laughs with *Jack the Ripper*. On 25th February, we'll be showing the recent cult vampire film *Let the Right One In*. The acclaimed biographer Frances Spalding will be at the Corn Hall on the 26th February to talk about her latest book **John Piper, Myfanwy Piper: Lives in Art**, tying-in with an exhibition of Piper's works in The Old Stables. On the 27th February, get your pop socks and black-rimmed glasses out for the **Buddy Holly Tribute Band**.

And don't miss Black Ram Theatre Company's production of Tom Stoppard's, **Rosencrantz and Guildenstern are Dead** on the 19th March. Complete with musicians, acrobats and circus performers, blazing fire and trailing glitter, it promises to be the theatrical event of the season.

If you want to support the Corn Hall and get reduced price tickets for every event, why not become a Friend? Just £15 a year will give you £1.50 off most performances and £1 off films and you'll get priority booking too. Your generosity will provide the much-needed funds to make the Corn Hall an imaginative and thriving centre. Full details are on the back page.

We're also seeking volunteers to help with the day-to-day running of the Corn Hall. In particular we will need people to help with stewarding, the box office and publicity. It's a great opportunity to get to see productions for free, to learn new skills, add to your CV and to give something back to the community. If you'd like to know more, please ring me on 01379 652241 or email admin@disscornhall.co.uk.

The fun starts here!



Angela Sykes, Diss Corn Hall Manager



The Old Stables, beside the Corn Hall,
 St Nicholas Street,
 Diss IP22 4LB

DATE		EVENT	TIME	PAGE
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CORN HALL 3-DAY LAUNCH				
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Friday, 19th February	Debate	BBC Any Questions?	Doors 6.45pm	7
Saturday, 20th February	Music	The BBs, Vanilla Kick, Ed Sheeran gig	7.30pm	8
Thursday, 25th February	Film	Let the Right One In	8.00pm	9
Friday, 26th February	Word	Author & art historian Frances Spalding on John Piper, the subject of her new book	7.30pm	9
Saturday, 27th February	Music	Rave On, a tribute to Buddy Holly and the Crickets	Bar 6.30pm / 7.30pm	10
4th-27th February	Art	John Piper – Printmaker	11.00am - 4.00pm Mon - Sat	10
Saturday, 6th March	Music	Raymond Froggatt – Fields of Rock & Roll Tour 2010	Bar 6.30pm	11
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Friday, 19th March	Theatre	Black Ram Theatre Co – Rosencrantz and Guildenstern are Dead	7.30pm	14
Saturday, 20th March	Music	Sweetbeats plus support	7.30pm	15
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Saturday, 27th March	Dance	Swing, Jive and Rock & Roll Dance	7.00pm	16
4th-27th March	Art	Dale Devereux Barker	11.00am - 4.00pm Mon - Sat	17

January

“...a bawdy and rollicking musical entertainment, presenting the colourful characters, events and atmosphere of Victorian London’s East End in a Music Hall style as the infamous murders take their toll.”

Theatre

20th-23rd January, 7.30 pm
Tickets: 01508 531 625 or boxoffice@mereplayers.co.uk
£8.50 tiered / £7.50 flat

Mere Players present

Jack the Ripper – A Musical

By Ron Pember & Dennis de Marne

Despite the fact that the story is traditionally regarded as a dark and gruesome tale, this show is a bawdy and rollicking musical entertainment, presenting the colourful characters, events and atmosphere of Victorian London’s East End in a Music Hall style as the infamous murders take their toll.

Set partly in the Steampacket Music Hall and partly in the surrounding streets, the musical shifts between reality and artificiality with the inhabitants of Whitechapel representing ‘real’ people as well as members of the Music Hall and its players.

In spite of its title, the musical is very upbeat and great fun to perform. This is a real ensemble piece and we are confident a good time will be had by all.

Tickets may also be purchased from Stodels Optometrists, Market Place Diss 01379 642598.

www.mereplayers.co.uk

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Mere Players Present

SOME STROBE LIGHTING

A MUSIC HALL ROMP THROUGH WHITECHAPEL'S DARKEST DAYS

JAN 20-23 AT 7:30

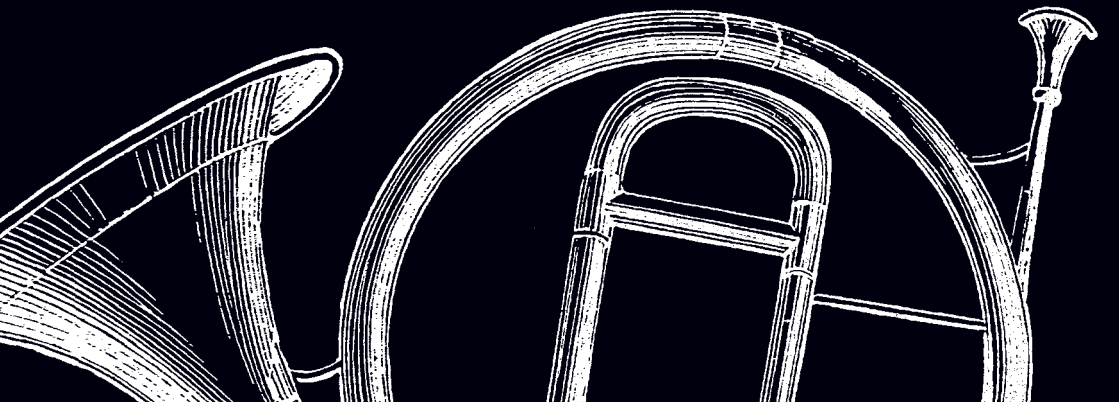
DISS CORN HALL

BOX OFFICE 01508 531625
boxoffice@mereplayers.co.uk
www.mereplayers.co.uk

or A. STODEL OPTOMETRIST 15 MARKET PLACE DISS 01379 642598

JACK THE RIPPER
A MUSICAL
BY RON PEMBER & DENNIS DE MARNE

An amateur production by arrangement with Samuel French Ltd



Music

Sunday, 24th January, 7.30pm

**Tickets: 01953 789721 or further ticket details below
£7 tiered / £5 flat**

SNYSB and Her Majesty's Band of the Royal Marines

A Concert Spectacular

Come along to enjoy an evening of varied musical repertoire provided by the joint talents of young local musicians of the South Norfolk Youth Symphonic Band (SNYSB) and professional musicians of Her Majesty's Band of the Royal Marines. This concert promises to delight and entertain, jointly directed by the Musical Director and Chairman of SNYSB – Mr Mike Booty and Major Andy Thornhill of the Royal Marines. Six trainee band masters from the Royal Marines will also conduct throughout the concert.

There will be a short interval during the performance when refreshments will be available. A raffle and tombola will be held during the evening, all funds raised will benefit SNYSB.

Tickets from Gail Chapman on 01953 789721, Phil Anderson on 01953 860370, the Diss Tourist Information Centre or Diss Resource Centre (Tuesdays 7pm - 9pm only). Tickets may also be purchased on the door (dependant upon availability).

For further information about the band call 01953 860370.

www.snysb.org.uk



Saturday, 30th January, Doors 7.15pm

Tickets: 01379 650703 £10

Ian Scott – Tom Jones & Neil Diamond Tribute

Known as 'The Voice', Ian has performed around the world. He has appeared as Tom Jones in Granada TV's Stars in Their Eyes UK stage tour and as Neil Diamond from the Highlands of Scotland to the Dilum Club, Bahrain & The Paradise Club, Tenerife.

Ian's superb 'double bill' tribute to Neil Diamond and Tom Jones astounds his audience. So much so, that some of them are often convinced it is not the same performer for both acts.

Over the past 10 years Ian has had many honours, a Gold Award from Music Events in London, the recording of a demo for Sir Tom Jones himself and performing at Wales' major venue the Millennium Stadium, a record 4 times.

In aid of the Friends of Chernobyl Children.



February

GRAND CORN HALL 3-DAY LAUNCH

Comedy

Thursday, 18th February, Doors 7.30pm
Tickets: Box Office £11

Red Card Comedy Club – On the Road

Dedicated to making you laugh, the Red Card Comedy Club has been hosting fantastic monthly comedy nights at Norwich City Football Club on Carrow Road for seven successful years.

Now for the first time, Red Card Comedy Club is going On the Road, bringing their winning formula for a great night out – three comedians and a compère giving it their all – to Diss Corn Hall.

John Mann (MC)

Constantly in demand, John Mann is one of the recent success stories on the UK comedy Circuit. A unique observer of the mundane – his approach to school days, bath time and footwear is unsurpassed – John is sometimes rude, frequently silly, but never, never dull.

Barry Castagnola

Barry has performed his easy-going, yet very physical, style of stand-up for over 6 years, since first bagging his way onto the stage at The Comedy Store in Los Angeles. He has appeared at The Melbourne Comedy Festival, Glastonbury and The Reading Festival and his TV stand up includes The Stand Up Show (BBC1) and Net.Comedy (Carlton).

Mark Maier

Talented stand-up Mark Maier, is a highly sought after comedy performer on both the national and international circuits. He has appeared at the Comedy Store in Los Angeles, Caroline's in New York and his TV credits include Edinburgh Nights and The Stand Up Show (BBC1) and Live at Jongleurs (ITV).

“wacky and hypnotic”
The Times

Jason Wood

Headlining top UK comedy clubs and performing internationally in Australia, Ireland and the USA, Jason Woods' winning brand of professional comedy has made him an instant hit.

“when he gets his own TV show – and he surely will – you'll wish you'd seen him here first.”
Edinburgh Evening News

www.redcardcomedyclub.co.uk





Debate

Friday, 19th February, Doors 6.45pm
Tickets: Box Office Free – 100 tickets 'first come' basis
Min age 14

BBC Radio 4 Any Questions?

Currently, around 1.5 million people listen each week to this BBC Radio 4 flagship programme, first aired in 1948. Chaired by Jonathan Dimbleby, one of Britain's best-known journalists and broadcasters, the programme travels throughout the United Kingdom, and occasionally to Europe, and features a panel of four speakers who answer questions from the audience.

Broadcast live on Friday evening, one of the stringent and unchanging rules of *Any Questions?* is that the panel never sees the questions in advance; the panellists hear them for the first time at the same moment the audience in the hall and at home does.

Over the years panellists have included most past and present leaders of the political parties, plus renowned writers such as Frederick Forsyth, Beryl Bainbridge and Fay Weldon, and many distinguished figures from the worlds of the Arts, Science, Business and other areas of public life.

To find out who will be on the panel, check on our website www.disscornhall.co.uk nearer the time.

With an election fast approaching, this is your opportunity to ask a question about the most pressing issues of the moment.



February

GRAND CORN HALL 3-DAY LAUNCH

Music

Saturday, 20th February, 7.30pm
Tickets: Box Office £8 / Students £6

BB's, Vanilla Kick & Ed Sheeran

An exciting line-up featuring some of the hottest talent in the area.

The BB's

A maximum rhythm and soul band with a funk edge featuring the vocals of Jo Bowley and the tightest rhythm section in town.

Vanilla Kick

Fresh out of sixth form, Vanilla Kick are recognised as one of Eastern England's hottest young talents; charming audiences with their unique brand of dynamic and texturally rich anthemic rock and drawing influence from Radiohead, Jeff Buckley, The Temper Trap and Mew; Vanilla Kick are destined for success on a national scale throughout the course of 2010. Epic, atmospheric and lavish rhythm sections lay foundations for beautifully presented harmonies and pulchritudinous, ethereal melodies.

Ed Sheeran

Playing electric acoustic guitar with vocals and beat box looped live, Sheeran's music is described as blending acoustic and folk with hip hop beats. At just 18, Framlingham born Sheeran already has two albums and two EPs under his belt. Since winning the 2008 Next Big Thing competition in East Anglia, Ed has attracted a flurry of high profile gigs, interviews and press coverage as well as the attention of drum and bass legend, Goldie. After seeing him play live in London, Goldie commented:

"I was really impressed... I think he's going to be giant."



The BB's

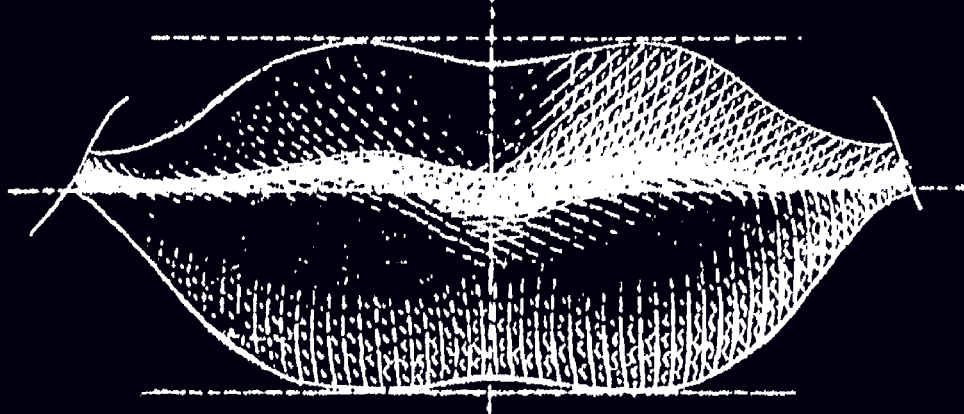


Vanilla Kick



Ed Sheeran

Photo: Patrick Cusse & Christie Goodwin
www.photocart.biz



Film

Thursday, 25th February, 8pm
Tickets: Box Office £4 / Students £2

Let the Right One In (15) – subtitled

*Directed by Tomas Alfredson, 2009, Sweden, 114 mins
With Kåre Hedebrant, Lina Leandersson*

The undead are alive and well and up to no good in Scandinavia. A fragile, bullied boy meets a pale, serious girl, who only comes out at night and doesn't seem affected by the Swedish winter. Addicted to gruesome stories, it doesn't take long for his imagination to take flight. By then affection has grown between them and she gives him the strength to stand up to his aggressors, while quietly dispatching her victims. An unexpected, tender tableau of adolescence, and deservedly one of the cult movies of 2009.



Word

Friday, 26th February, 7.30pm
Tickets: Box Office £6 incl. private view and a glass of wine

Complementing an exhibition of John Piper's works in The Old Stables (*see p. 10*).

Frances Spalding on John & Myfanwy Piper

Art historian and biographer, Frances Spalding will talk about one of the most pivotal figures in the history of twentieth-century British art, John Piper.

Frances Spalding is the author of many books, including 'British Art since 1900', in the Thames & Hudson World of Art series. She has written a centenary history of the Tate as well as biographies of Roger Fry, Vanessa Bell, John Minton, Gwen Raverat and of the poet and novelist Stevie Smith. Her most recent book is 'John Piper, Myfanwy Piper: Lives in Art'.



February - March

“one of the foremost artists of his generation, standing alongside Moore, Sutherland and Nicholson.”

Music

Saturday, 27th February, Doors 6.30pm
Tickets: 01379 642018 £12.50 / £10

Diss & District Rotary Club presents

Rave On – a tribute to Buddy Holly and the Crickets

Ray Vaughn, Bo Duddly and Teddy Reddy

Ray, Bo and Teddy lovingly recreate the authentic sound of The Crickets and, with stories and anecdotes, tell the short but eventful story of Buddy's life.

In aid of 'Thanks for Life – End Polio Now' campaign.

www.myspace.com/raveontribute



Art

Art Exhibition in The Old Stables
4th-27th February
Free Entry

John Piper – Printmaker

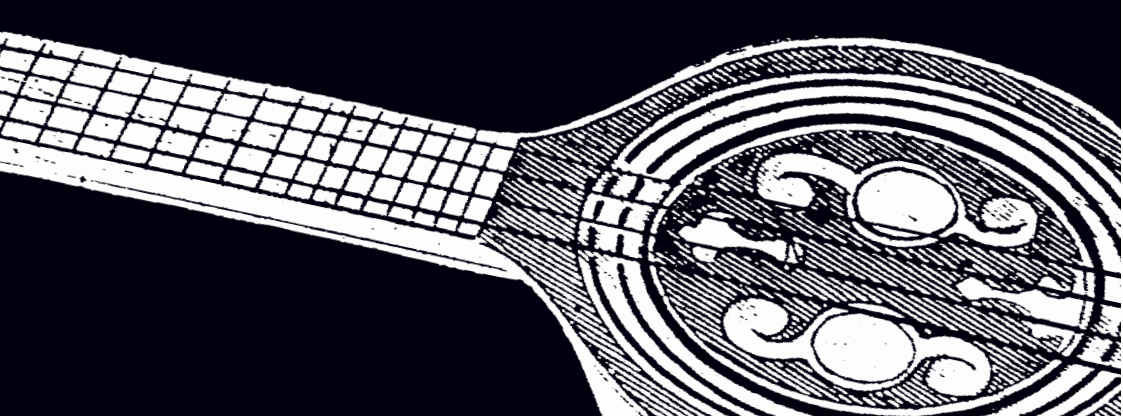
John Piper was one of the foremost artists of his generation, standing alongside Moore, Sutherland and Nicholson. Although best known as a painter, for over 60 years he was at the centre of British cultural life and was recognised as a leading writer on art, as a designer of



stained glass windows and for his designs for the opera and stage. From the 1930s, he worked in the medium of print – lithography, etching and screenprint – and this exhibition focuses on his prints from the latter stages of his career.

This exhibition has been organised with Marlborough Fine Art, London. Most works will be for sale.

Frances Spalding will give a talk on her most recent book 'John Piper, Myfanwy Piper: Lives in Art' with a private view of the exhibition on February 26th (see p.9).



Music

Saturday, 6th March, Doors 6.30pm
Tickets: 01379 644013 £13.50 / £11.50 / £10.50

Raymond Froggatt – Fields of Rock & Roll 2010 Tour

The top UK country music entertainer who has made over 40 records, written around 3,000 songs and was voted top male singer by the British Country Music Association for six years in a row is still going strong and returns to the Corn Hall in March.

Raymond Froggatt's songs have been recorded by artists around the world and he has toured with Rod Stewart, ELO, Tammy Wynette and Glen Campbell.

In aid of the Help for Heroes fund.

www.raymond-froggatt.com



Thursday, 11th March, 7.30pm
Tickets: Box Office £7.50 Adults / £6.50 Children & Concessions / £26 Family
Door £8.50 Adults / £7.50 Children & Concessions / £30 Family

An Evening with Landermason

Fiona Lander & Paul Mason

Northumbrian-based band Landermason, is the combined talents of multi-instrumentalist Fiona Lander (vocals, piano, whistles, saxophones, clarinet and recorder) and finger style guitarist/singer Paul Mason. Landermason performed on Stage 2 at Cambridge Folk Festival 2009 and their striking version of 'When the Boat Comes In' was included in the MOJO Top10 Playlist.

Landermason produces a sound which is breathtakingly beautiful and guarantee an evening which is full of variety and flows effortlessly between haunting ballads, jaunty jazz and folk tunes and the bounciest of jigs.

"Lander showed impressive command of multiple instruments whilst Mason's jazz tingled folk guitar playing was exceptional." *Edinburgh Festival*

www.landermason.com



March

“An opportunity to enjoy an evening of songs from stage and screen...”

Music

Saturday, 13th March, 7.30pm
Tickets: 01379 643848 or Diss Town Council Offices
£10 / £7.50 Concessions

Town Mayor's Concert – Merely Divas in Cabaret

An opportunity to enjoy an evening of songs from stage and screen performed by singers Lisa Adamson, Sally Arnold, Kate Dann, Pippa King and Karen Stephenson, who together with compere and musical director Michael Dann make up the popular local group 'Merely Divas'. Table seating and bar.

All proceeds to the Town Mayor's Charities.





Comedy

Thursday, 18th March, Doors 7.30pm
Tickets: Box Office £11

Red Card Comedy Club – On the Road

The second of what we hope will be regular monthly Red Card Comedy Club nights at the Corn Hall. Dedicated to making you laugh, the Red Card Comedy Club brings their winning formula for a great night out – three comedians and a compère giving it their all.

Tim Clark (MC)

A regular compère at Jongleurs and the Comedy Store, Tim Clark has toured with Frank Skinner and is a familiar face on television.

‘An unsung hero of stand-up comedy – the current master of this underrated art’ *Guardian*

Pierre Hollins

A genuine unsung hero of comedy, Pierre Hollins has been wowing them in the aisles for too many years for you and him to mention. Described by the Daily Mirror as “comedy rock and roll heaven”, his act is enhanced by the marvellous invention of an electric squash racket that allows him to fulfill every wannabe rock star’s dream – and then destroy it.

Edward Aczel

Winner in 2008 of the prestigious Malcolm Hardee Award for Comic Originality at the Edinburgh Fringe, Edward Aczel has been described as a minor comedy genius.



“I laughed for the whole sixty minutes. FIVE STARS.”

Tim Arthur, Time Out

“it’s thrilling, after one too many standard comedy gigs, to watch a performer deliberately and comprehensively reject almost every single one of these rules.”

Fest – the ultimate Edinburgh Festival Guide

Hal Cruttenden

A comedian who can have an audience literally roaring with laughter, Hal Cruttenden is a former Perrier Award winner and his successful Edinburgh show *To Hal and Back* was also performed to sellout audiences at the Soho Theatre in London.

www.redcardcomedyclub.co.uk

March

“Complete with musicians, acrobats and circus performers, blazing fire and trailing glitter... this will be the theatrical event of the season.”

Theatre

Saturday, 19th March, 7.30pm
Tickets: Box Office £8 Advance / £10 Door

Black Ram Theatre Company

Rosencrantz and Guildenstern are Dead

By Tom Stoppard

Set in the ruined gothic wreckage of a proscenium theatre, in a world of constant duality, mirror images and echoes. Here, Stoppard's famed existential comedy explores the comic flip side of Shakespeare's tragic masterpiece through the eyes of his most enigmatic duo, Rosencrantz and Guildenstern.

Complete with musicians, acrobats and circus performers, blazing fire and trailing glitter, the performance follows these vaudeville anti-heroes as they trip, traipse and fall through the dark world of *Hamlet* in search of hope and purpose, leaving greaspaint and sparkle in each dying footprint. Spanning the spectrum of theatrical genres and visual techniques, utilising dance, puppetry, live music, media projections and beautiful set pieces, this will be the theatrical event of the season.

Norwich-based professional theatre company, Black Ram have achieved critical acclaim over the last three years and are now taking their combination of visual impact and dramatic bite to audiences nationwide.

www.blackramtheatre.com





Music

Saturday, 20th March, 7.30pm
Tickets: Box Office £8 / Students £6

The SweetBeats

The SweetBeats are an 8-piece Rocksteady dance band, blending Ska, Reggae, Bluebeat, Soul and a splash of Dub to create the soulful sound of mid-sixties Jamaica. The upbeat melodies, chipper horn arrangements and delicious harmony vocals meld together to make an enchanting and very danceable combination.

Lively, colourful and fronted by the sparkling vocals of Saffron Paffron, with sweet harmonies, super cool sax and slidehorn and feet moving rhythms, the SweetBeats have rocked major festivals such as *Glastonbury*, *The Lovebox*, *Solfest*, Waterford's *Spraoi* and *Lost Vagueness* club nights.

With a selection of original songs, classics and rare-grooves, The SweetBeats promise to get you onto the dance floor – resistance is futile!

www.myspace.com/thesweetbeats



Film

Thursday, 25th March, 8pm
Tickets: Box Office £4 / Students £2

Broken Embraces (Los abrazos rotos) (15) – subtitled

Directed by Pedro Almodóvar, 2009, Spain, 127 mins

With Lluís Homar, Penélope Cruz

Pedro Almodóvar and his muse, Penélope Cruz, team up again in this tragic romantic thriller. A blind scriptwriter's past rears its head when a young man comes knocking. Flash back nearly twenty years to his first meeting with an aspiring actress, (Cruz), and their inevitable affair. Images pile on images so that there are several films within the film. Almodóvar works his alchemy; Cruz as enchanting as ever, evoking actresses from Monroe to Hepburn.



March

“prepare to ‘bump’ and ‘jump’ all night with the premier Jump-Blues band from Norfolk.”

Music

Saturday, 27th March, 7.30pm

Tickets: Box Office £10 Advance / £12 Door

Jump’n Jive Your Way into Spring with The King Size Papas

Start the evening with a fun lesson from dance experts Al and Linda Howland of Rock the Block and music from DJ, Andy ‘AV8 Record Hop’ Garner.

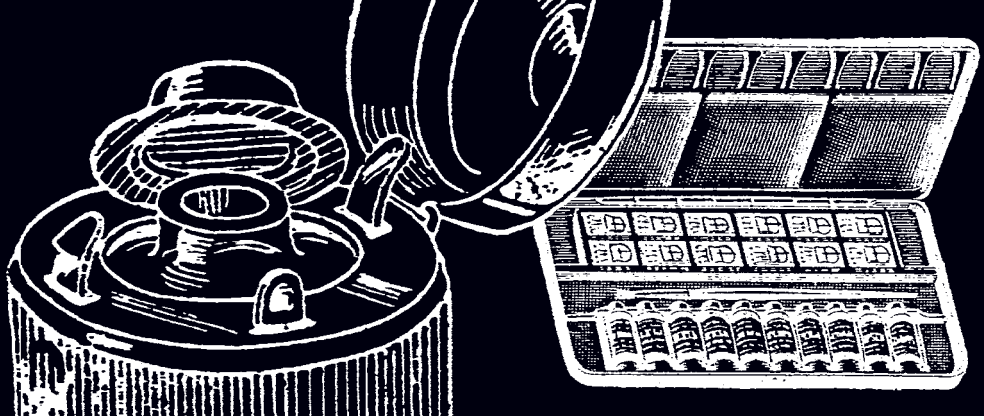
Then prepare to ‘bump’ and ‘jump’ all night with The King Size Papas, the premier Jump-Blues band from Norfolk. The KSPs play a mixture of up-tempo music from the 40s and 50s ranging from Louis Jordan and Louis Prima to Glen Miller with a whole heap of risqué songs thrown into the mix.

The King Size Papas are: Kev ‘The Horn’ on vocals and saxophone; ‘Lippy Sam’ on trumpet; ‘Two-Tone-Chris’ on double bass; ‘Ras-Cal’ on drums and ‘Pappy Stew’ on vocals, guitar and piano.

Food available.

www.kingsizepapas.co.uk





Art

Art Exhibition in The Old Stables
4th-27th March
Free Entry

Dale Devereux Barker – Flowers are forgiving

An exhibition of new prints and paintings that tackles that universally favourite subject – flowers – but from an unusual perspective.

Critic and gallery owner, Emma Hill comments 'Dale Devereux Barker makes art out of all sorts of things. Out of pictures, out of words, out of humour, out of frustration, out of sex, out of sitting on the beach. Since graduating from the Slade in 1986, he has developed a pictorial language which is distinctive in its combination of figurative imagery, complex layering of more abstract planes and textures scavenged from outside sources.'

Workshop

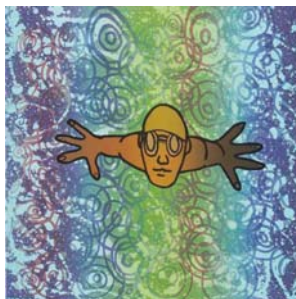
Dale will run a workshop – 'print it! an introduction to printmaking' – on 5th March at 2pm (for 2 hours). The cost is £5 each to cover materials, with a maximum of 12 people. Booking is essential for this stimulating afternoon.

Private View

There will also be a Private View from 6-8pm on 5th March, when Dale will be present. If you would like to come, please contact us as space is limited. The evening will be free (although there will be a pay bar).

Call us on 01379 652241 or e-mail admin@disscornhall.co.uk.

www.daledevereuxbarker.co.uk



CLASSES & FAIRS

Monterey Line Dance Club – Improvers Class

Monday evenings, 7.15pm-9pm

Line Dancing is an excellent way to keep fit and classes place great emphasis on socialising and having fun. The Improvers class is led by qualified instructor Melissa Hawkes.

For further details please phone 01379 651773.

Taoist Tai Chi™ – cultivating body and mind



Tuesday evenings, 7.30pm-9.30pm

A new intake to our class at the Corn Hall will begin on Tuesday, 16th February 7.30 – 9.30pm.

For more information phone 07532 003771, or email suffolk@taoist.org, or visit our website at www.taoist.org.uk – or just come along on the night.



Youth Expo

Saturday, 20th February, 10am-4pm

An unmissable event for young people of all ages with over 26 youth organisations exhibiting.

For more information phone Beth Dewhurst 01379 641480 edewhurst@googlemail.com

SPRING AT DISCORN HALL

Here's a taster of some of the events we have coming up in our April-June programme. You won't want to miss them, so make a note in your diary.

6th-27th April	Art in The Stables – works by Mike Ashley
Friday, 9th April	A Literary dinner with Richard Mabey
Saturday, 17th April	The Kabeedies, Norwich's hottest indie outfit who last year aired their songs appeared at BBC Blast's showcase in Hyde Park
6th-27th May	Art in The Stables – Contemporary Applied Art
Friday, 7th May	Black Ram Theatre Company returns with the Frank McGuinness play <i>Someone Who'll Watch Over You</i>
Thursday, 13th May	Eastern Angles present <i>The Long Way Home</i> by Charles Way
Saturday, 22nd May	London New Grass group The Barker Band
4th-25th June	Art in The Stables – Michael Carlo
Saturday, 12th June	Slow Food Festival



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Set Sunday Lunch Menu
12.00-2.00pm - £9.50

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diss@hwca.com
www.hwca.com/eastanglia

DISS FILM SOCIETY

**Main stream, independent, foreign and art house films.
Every fortnight, Mondays at 8pm at The Park Hotel.**

Monday 4th January

STATE OF PLAY

(15)

Directed by Kevin Macdonald, 2009, UK/USA, 127 mins

with Russell Crowe, Helen Mirren, Ben Affleck

Paul Abbott's award-winning TV political thriller gets a Hollywood makeover. A petty thief is gunned down in a Washington alley and a congressman's female assistant falls in front of a subway train. Connecting such apparently random events, the journalist and the cop expose a wider conspiracy. Russell Crowe is excellent as the slobbish reporter, partly held in check by tough editor, Helen Mirren.

Monday 18th January

LOOKING FOR ERIC

(15)

Directed by Ken Loach, 2009, UK, 116 mins

with Steve Evets, Eric Cantona

Ken Loach makes a rare and engaging foray into comedy and romance. A troubled Manchester postman is visited by Old Trafford hero Eric Cantona (played by Eric Cantona). A playful meeting of the magic and the mundane rekindles a lost marriage – as political and social lost causes are recovered. A moving look at the power of community.

Monday 1st February

MID-AUGUST LUNCH

(U) – subtitled

Directed by Gianni Di Gregorio, 2008, Italy, 75 mins

with Gianni Di Gregorio, Valeria De Franciscis

In this delightful novella of a film, a cash-strapped man caring for his cantankerous mother is persuaded by his seedy landlord to take in his mother as well for the Italian holiday. Then he also finds himself looking after her sister and even his doctor's mother. Gentle chaos ensues. The writer and director stars as the harried bachelor; the aged quartet are a joy. Plus a programme of local short films.

Monday 15th February

MOON

(15)

Directed by Duncan Jones, 2009, UK, 97 mins

with Sam Rockwell, Kevin Spacey (voice)

2001 revisited: Sam Bell (compellingly played by Sam Rockwell) is the astronaut in crisis as he finishes his 3-year stint on the moon. Kevin Spacey is the apparent voice of reason – his robot companion. When Sam finds another Sam, possibly a clone, the plot thickens in an intriguing examination of futuristic possibilities. A Sundance Festival favourite.

Monday 1st March

TOKYO SONATA

(12) – subtitled

Directed by Kiyoshi Kurosawa, 2008, Japan, 120 mins

with Teruyuki Kagawa, Kyoko Koizumi

An impressive drama about the effect on family life when the worst happens, and dad loses his steady office job. Unable to tell his wife, he continues to leave for work each morning, but instead joins the displaced hordes of unemployed. Delicately acted, the movie steers a course between tragedy and the black comedy of deception – with an uplifting ending.

Monday 15th March

RED SHOES

(U)

Directed by Michael Powell and Emeric Pressburger, 1948, UK, 133 mins

with Marius Goring, Moira Shearer, Anton Walbro

A newly-restored version of the Powell and Pressburger classic that won two Oscars. A young ballerina is split between simple human passion and artistic devotion. The film contains masterful ballet sequences, and is one of the most innovative and beautiful works of cinema ever created. Moira Shearer and Marius Goring starred; Robert Helpmann choreographed.

Entrance: £4, Members: £3, Students: £2 Information on www.dissfilmsociety.com

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Foliate Heads II, 1953, screenprint, paper 58.2 x 76.4cm

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www.disscornhall.co.uk email: boxoffice@disscornhall.co.uk

Tickets

In person: During box office opening hours.

By phone: Credit cards will be accepted from 1st February 2010 (*50p processing fee per booking*). Outside box office opening hours you may leave a message and your call will be returned. Tickets will be held for collection on the door or can be posted to you if requested.

By post: Send full details of the tickets you require along with a SAE and a cheque for the full amount. Cheques should be made payable to *The New Diss Corn Hall Ltd*.

Online: Tickets for most events can be booked online at www.disscornhall.co.uk.

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Access

The Assembly Room and the bar are fully accessible to wheelchair users via the side entrance. Please inform the box office when booking.

Bar and door opening times

The doors and the bar will usually open 1hr before the start of a performance unless otherwise stated.

Thanks

Our most heartfelt thanks go to: Diss Town Council; Mayor Jane Trippett-Jones; Deborah Sarson, Town Clerk; South Norfolk Council; Diss Community Partnership; Sue Reeves; Anthony Brice, Haynes Watts Chartered Accountants; Gary Hincks (*design consultant*); Tim Heaps of Blythweb (*website*); Ian Elliot (*IT consultant*).

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