

DISSCORN HALL

ARTS

Theatre
Music
Art
Comedy
Dance
Film



JUL-SEP 2010

www.disscornhall.co.uk

Art, film, dance, comedy, books, music, theatre – it's going to be a sizzling summer at the Corn Hall



We're now six months into the new life of the Diss Corn Hall. A fantastic amount has been achieved – regular high-quality exhibitions, memorable nights of music and comedy, audiences from near and far. And now more exciting developments are afoot.

The acoustics of the Corn Hall are soon to be improved, and the first stage of renovation works – which will provide new loos – are due to start at the beginning of August.

We're making great strides and so, whether you're a regular, or a first-time visitor, I'm sure you'll find plenty in this summer programme to attract you.

For aspiring photographers, printmakers and performers – as well as those who just want to develop new skills and have fun – we have a series of **summer workshops**, led by experts in their field, which will appeal to all levels and all ages.

The spirit of East Anglia is a theme of the season. Throughout July, **Justin Partyka's** acclaimed collection of photographs, **East Anglians**, will be in the Old Stables. You can catch Justin in conversation with the poet and writer **George Szirtes** on Friday July 23rd. The previous evening we have a rare screening of Peter Hall's classic film **Akenfield**, about life in a rural Suffolk village introduced by **Ronald Blythe**, on whose timeless book the film was based.

There's a whole range of family entertainment for the summer holidays. Bollywood comes to Diss with the **Jugnu Bhangra** dance group, there's a family matinee concert, **The Toy Symphony** and we have afternoon screenings of two great animated films **Fantastic Mr Fox** and **Cloudy with a Chance of Meatballs**.

We have award-winning films for grown-ups too, more-or-less every other Thursday, and, from 30th July, that outrageous regular Corn Hall favourite, **Red Card Comedy Club** will have a new slot – the last Friday of every month.

It's going to be a sizzling summer at the Diss Corn Hall!

Angela Sykes, Diss Corn Hall Manager



BOX OFFICE 01379 652241 11am-4pm Mon-Sat

www.disscornhall.co.uk

The Old Stables beside the Corn Hall

St Nicholas Street

Diss IP22 4LB

DATE		EVENT	TIME	PAGE
1-24 July	Art	Justin Partyka exhibition	11am-4pm Mon-Sat	7
Sat 3 July	Film	Fantastic Mr Fox	5pm	7
9-10 July	Opera	Livewire Opera – Fiddler on the Roof	7.30pm	8
Thur 15 July	Film	Sherlock Holmes	8pm	8
Sat 17 July	Theatre	Nudge Productions – An Evening with Orton	7.30pm	9
19-23 July	Art	5-Day Photography Workshop with Justin Partyka	10am start daily	4
Thur 22 July	Film	Akenfield – introduced by Ronald Blythe	8pm	9
Fri 23 July	Word	Justin Partyka & George Szirtes in conversation	7.30pm	10
Thur 29 July	Music	Gagadilo	8pm	10
Fri 30 July	Comedy	Red Card Comedy Club	8.30pm	11
Mon 2 August	Art Workshop	Young artists' printmaking workshop with Annette Rolston	10am-3pm	5
3-6 August	Art Workshop	Printmaking workshops with Annette Rolston	10am-4pm	5
Sat 7 August	Dance Workshop	Bhangra Dance workshop	5.30pm-6.30pm	12
Sat 7 August	Dance	Jugnu Bhangra Dance Group	7.30pm	12
Thu 12 Aug	Film	Sex & Drugs & Rock & Roll	8pm	12
Sat 14 August	Film	Cloudy with a Chance of Meatballs – matinée screening	3pm	13
16-28 August	Drama Workshop	Black Lamb Summer Drama Camp	9am-3.30pm Mon-Sat	6
Thur 26 Aug	Film	It's Complicated	8pm	13
Fri 27 Aug	Comedy	Red Card Comedy Club	8.30pm	14
Sat 28 Aug	Theatre	Black Lamb Summer Camp Showcase Performance	2pm	6
4-25 Sept	Art	Waveney Springs Art Exhibition	11am-4pm Mon-Sat	15
Sat 4 Sept	Music	The Toy Symphony – a family matinée concert with The Drones	3pm	16
Sat 4 Sept	Music	The Drones	8pm	16
Thur 9 Sept	Film	The Wrestler	8pm	16
10-11 Sept	Heritage	Corn Hall Heritage Open Days	11am-4pm	17
Thur 23 Sept	Theatre	Theatre Royal Bury St Edmunds – The Two of Us by Michael Frayn	7.30pm	17
Fri 24 Sept	Comedy	Red Card Comedy Club	8.30pm	18
Thur 30 Sept	Film	I Love You Phillip Morris	8pm	18

Workshops

“the emphasis will be on developing a photographic authorship”



Photography Workshop

19-23 July 10am-4.30pm
Maximum 12 participants aged 18+
£150 (£75 students) including lunch and refreshments

Five-day Workshop with Justin Partyka

This five-day workshop will concentrate on exploring intimately a place with a camera. Focusing on the life and landscape of the Waveney Valley, each student / participant will be encouraged to work on a different mini-project that explores the rich and diverse culture of this region.

This is not a technical workshop about f-stops or Photoshop, etc, although participants should be competent with a camera – of any type. Instead the emphasis will be on developing a photographic authorship and discovering a personal way of seeing.

The day will be split into two. The morning will allow participants to introduce and then discuss the previous day's work. Participants will use the afternoon to work on their projects. Everyone will have a one-on-one session photographing with Justin during the week, and will be invited to the private view and talk with George Szirtes on Friday 23rd. (see pages 7 & 10)

Justin Partyka's acclaimed collection of East Anglian photographs will be exhibited in the Old Stables Gallery throughout July. In October, he will curate an exhibition of workshop participants' photographs also in the Old Stables Gallery in October.

Contact David or Jean on
01379 652241 or
admin@discornhall.co.uk
for further details.

www.justinpartyka.com





Art Workshops

Monday 2 August 10am-3pm Age 11 plus Maximum class of 10
£30 including lunch, refreshments and basic materials

One-day Young Artists' Introduction to Printmaking

Combining drypoint and monoprint, engrave black linear designs over colourful inked backgrounds. Print through a portable etching press onto handmade paper and greeting cards.



3-6 August 10am-4pm Maximum class of 10 per day
£50 per day (£180 for all four days) including lunch, refreshments and basic materials

Four-day Summer Course in Printmaking

The following workshops may be taken together as a four-day course providing a comprehensive introduction to printmaking or as individual days.

Day 1 – Monoprinting, markmaking and adding impressions of feathers, leaves and grasses.

Day 2 – Drypoint printing. Engrave into perspex with drypoint needles, print onto handmade paper.

Day 3 – Introduction to linocut. Carve small linocut plates, explore different marks, cuts and lines.

Day 4 – Combine drypoint printing with 'chine colle' (paper collage) and monoprinted colour backgrounds. Try carving a linocut image and combine methods.



Explore various print techniques and discover the exciting possibilities of printmaking with experienced artist and tutor Annette Rolston. Enjoy a friendly, informal but professional approach in small classes providing individual attention. Annette creates colourful, innovative prints exploring an individual imagery based on nature and metaphysics. Visit her website for details.

Workshops

“Black Ram will be bringing theatre home to children for two weeks this summer”



Drama Workshop

16-28 August excluding Sunday 9am-3.30pm

11-16 yr olds

£400 (£250 first week only) including lunch and refreshments. Sibling discount of 15%

Black Lamb Drama Camp



Renowned Norfolk-based company Black Ram will be bringing theatre home to children for two weeks this summer with their new Black Lamb Drama Camp.

Utilising the Corn Hall stage and facilities, Black Lamb's Drama Camp activities will be guided by qualified drama tutors and cover many aspects of theatre, from acting and stage management to set design and lighting.

In the second week, the focus will be the development – by the group – of a showcase performance for family and friends to attend at the end of the course. There may also be an opportunity for participants to qualify for the nationally recognised Arts Award.

Lunch and refreshments will be provided and early drop-off and late pick-up facilities will be available to accommodate busy parents.

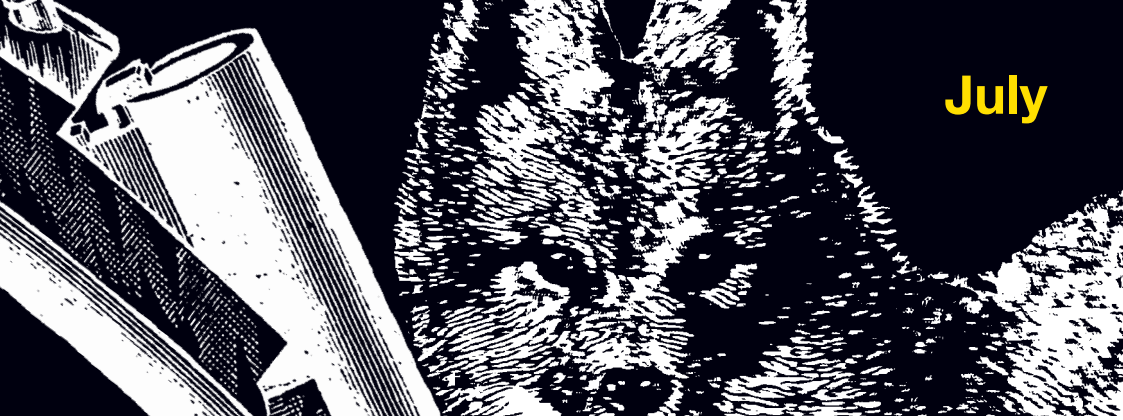
No more holiday boredom, this is an opportunity for your children to grow in confidence, make new friends and simply have fun.

Contact: blacklamb@blackramtheatre.com or visit www.blackramtheatre.com for more details.

**Free Black Lamb Drama Camp showcase performance
Saturday 28 August 2pm Free**

Developed through group collaboration, this free showcase performance is a chance for participants to show off the skills they have learned during the Black Lamb Drama Camp. All welcome.





Art

An Exhibition in the Old Stables
1-24 July 11am – 4pm Mon – Sat Free

**Justin Partyka
– East Anglians**

Justin Partyka is a photographer and writer who has spent nine years photographing the remnants of the agrarian community that was once widespread throughout East Anglia. Commenting on his work, he writes 'For most people this is a world that no longer exists. It is a place where the identity of the people is intimately shaped by the landscape on which they live and work. Small-time farmers, reed cutters and rabbit catchers, these are the East Anglians – the forgotten people of the flatlands who continue to work the land because the need to is in their blood.'

Partyka's 'East Anglians' have recently been exhibited at the Sainsbury Centre, Norwich and Gainsborough House, Sudbury to much acclaim.

Private view with Justin Partyka
Followed by Justin Partyka in conversation with George Szirtes
Friday 23 July 6.00-7.15pm

To attend, please call us on 01379 652241 or email boxoffice@dissonancehall.co.uk as space is limited. The evening will be free (although there will be a pay bar).

www.justinpartyka.com



Film

Saturday 3 July matinée 5pm
Tickets £4 / Children & students £2

**Fantastic
Mr Fox (PG)**

Directed by Wes Anderson, 2009, USA, 87 mins
With voices by George Clooney, Meryl Streep, Jarvis Cocker
Children 8+ and adults

Roald Dahl's much loved book is brought to life in Wes Anderson's quirky and delightful animated version.

The feisty Mr Fox (a great George Clooney voiceover) is a compulsive raider in a war against the agribusiness baddies, Boggis, Bunce and Bean – played by Brits including Michael Gambon. Wild and rebellious, Mr Fox is always planning 'one more raid' on the chickens and the cider store. Can he settle down to family life and responsible parenting?

Some rowdy chicken/fox/human action and the offbeat approach makes this more appropriate for older children and of course adults of all ages.



July

“Downey brings quick wit, cunning, and a scruffy toughness to the legendary detective”



Opera

Friday 9 - Saturday 10 July 7.30pm
Tickets Diss Tourist Information Centre or 01953 851543
£9 / Concessions £8 / Children under 16 £4

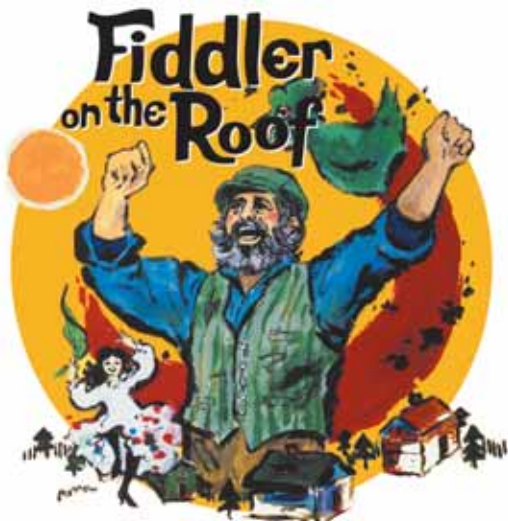
Livewire Opera presents

Fiddler on the Roof

Fiddler on the Roof has captivated audiences around the globe since its original Broadway opening in 1964. It contains some of the most memorable songs in musical history, including *Tradition*, *Matchmaker* and the unforgettable *If I Were A Rich Man*.

This brand new amateur production of this uplifting and heartfelt story is presented by acclaimed Norfolk touring company, Livewire Opera.

www.livewireoperacompany.co.uk



Film

Thursday 15 July 8pm
Tickets £4 / Students £2

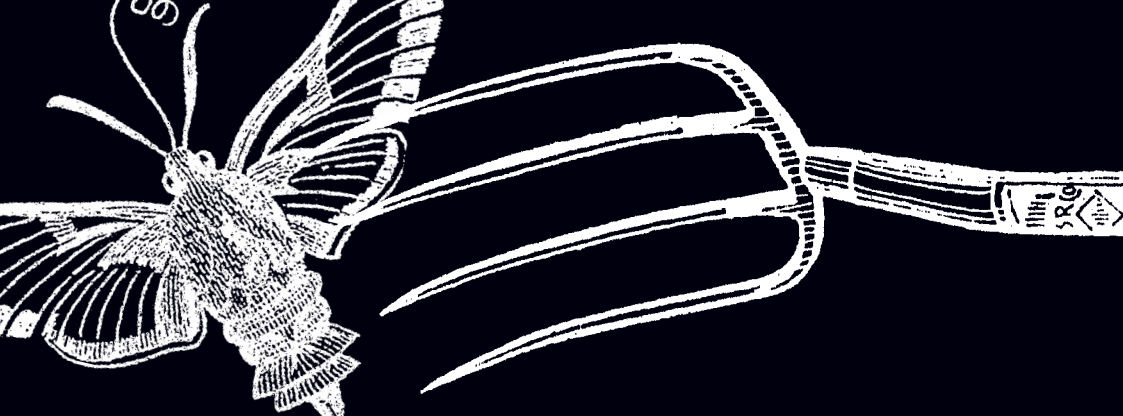
Sherlock Holmes (12A)

Directed by Guy Ritchie, 2009, USA, 128 mins
With Jude Law, Robert Downey Jnr

In the umpteenth pairing of Holmes and Watson, Downey and Law make a great duo in one of the most entertaining thrillers of the year. The great detective is pitted against magic-practising Lord Blackwood (a menacing Mark Strong), risen from the dead after being sentenced to hang. Rachel McAdams also shows up as Irene Adler, the only criminal who has ever got the better of Holmes.

Downey brings quick wit, cunning, and a scruffy toughness to the legendary detective, while Law combines a distinguished charm with a testy aggressiveness.





Theatre

Saturday 17 July 7.30pm
Tickets £9 / Concessions £7

Nudge Productions presents

An Evening with Orton

An Evening with Orton celebrates the sensational life and works of playwright Joe Orton. Brutally murdered by his lover, Kenneth Halliwell, who then took his own life, Orton has been a massive influence on the exploration of sexual politics within contemporary theatre. The reason for the murder?



Halliwell's suicide note simply read, 'If you read his diary, all will be explained. KH PS: Especially the latter part'.

An Evening with Orton is a series of monologues taking a look at Orton's life through his diaries followed by one of his first plays, *The Ruffian on the Stair*.

The Ruffian on the Stair

First performed on BBC radio in August 1964 and adapted for the stage the same year, *The Ruffian on the Stair* is a one-act portrayal of working class England as played out by a couple and a mysterious young man who toys with their lives and affections.

Film

Thursday 22 July 8pm
Tickets £4 / Students £2

Akenfield (PG) Introduced by the author of Akenfield Ronald Blythe

Directed by Peter Hall, from the book by Ronald Blythe, UK 1974, 95 mins

Based on Ronald Blythe's timeless evocation of a Suffolk village, *Akenfield* is a remarkable portrait of a community whose history and values are beautifully explored through three generations of one family.

Ronald Blythe plays the vicar; the rest of the cast are mostly local people from the villages near Wickham Market where the filming was done. Their words are largely their own.

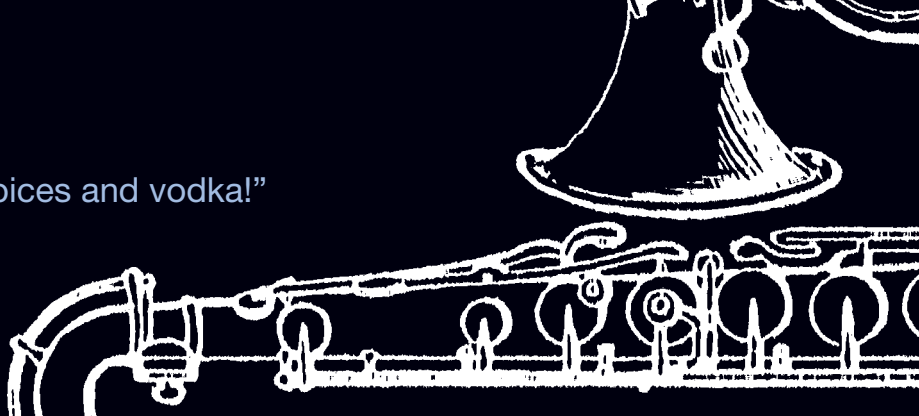
It was the first British film to open the London Film Festival, and its reputation, always secure, has grown over the years. 'An exceptional movie' 'Imaginative and original'.

This rare screening of Peter Hall's 1974 classic is a fascinating complement to the exhibition of Justin Partyka's East Anglian photographs. We are privileged to have Ronald Blythe, one of the country's great writers of rural life, to introduce the evening.



July

“think spices and vodka!”



Word

Friday 23 July 7.30pm
preceded by Private View 6-7.15pm
Tickets £6

Justin Partyka, George Szirtes – in conversation

Justin Partyka will discuss his work and the themes behind it with celebrated poet and writer George Szirtes. Szirtes has won many awards for his work, including the prestigious TS Eliot Prize, and teaches at UEA, but will bring his other enthusiasms as a Hungarian-born cricket fan, a philosopher on wrestling and football, a commentator on speeding nuns and a blogger par excellence to a free-wheeling and entertaining discussion.

www.justinpartyka.com
www.georgeszirtes.co.uk



Music

Thursday 29 July 8pm
Tickets £8 / Students £6

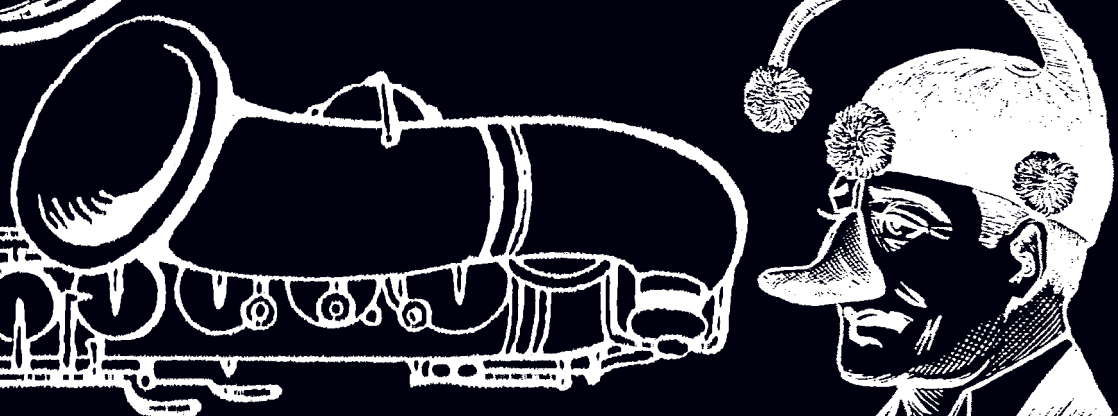
Gagadilo

Based in the French Alps, Gagadilo is an explosive mixture of Jamaican rhythms and Afro-Balkan melodies, with added overtones from the Mediterranean and a touch of cool jazz. With over 200 gigs in France and Europe under their belt, they are celebrating the release of their new album, *Skafrobalkanik Jazz Project*, featuring euphoniums, trumpets and trombones. Their music is a unique cocktail of East and West – think spices and vodka!

Gagadilo are going places fast and this is one of the few chances to catch them on their British tour.

www.gagadilo.org





Comedy

Friday 30 July 8.30pm
Tickets Advance £8 / Door £ 9.50 Minimum age 18

Red Card Comedy Club – On the Road

Norwich's famous Red Card Comedy Club has a new slot at the Corn Hall – the last Friday of every month. Make it a regular treat – there's no better way to start the weekend.

Karen Bayley (MC)

Karen not only hosts her own gigs, she is regularly booked to compere at comedy clubs throughout the UK.

'Bayley's material surprises with inspired and sparkling punchlines... with comic timing that is rarely less than brilliant. An assured performer who doesn't have much trouble getting audiences laughing.' *Chortle*



Karen Bayley

Otiz Canelloni

A hugely experienced and much loved comedy gem, Otiz Canelloni combines the illusion of magic and the logic of stand up to produce a hybrid comic creation. With a mind more suited to testing crash helmets, his performance fluctuates between sheer genius and downright stupidity. Just when you suspect he doesn't have a clue, Cannelloni removes all doubt.

'Master of Mirth and Minimalist Magic... Delightful.' *Time Out*



Otiz Canelloni

Yianni Agisilaou

Described by top comedy website *Chortle* as, 'sparklingly intelligent and very funny', Yianni Agisilaou – an Australian based in the UK – is a popular headliner. He has just returned to the UK having premiered his new solo show at the Melbourne Comedy Festival and will be performing the show based on his own experiences – They @#\$\$ You Up: Greek Parents – in London this summer.

www.redcardcomedyclub.com

Sue's Food – delicious homemade pasties, samosas and cakes to die for – available from 7.30pm.



Yianni Agisilaou

August

“spectacular and exciting”



Dance

Saturday 7 August 7.30pm
Tickets £7.50 / Students £6

Jugnu Bhangra Dance Group

Bhangra is an athletic style of music and dance originating from the region of Punjab, traditionally performed in



celebration of important occasions such as the beginning of the harvest, weddings and birthdays.

Over four generations, Jugnu Bhangra Group – the UK’s premier

bhangra troupe – has astonished audiences across the world with their spectacular and exciting performances.

Bhangra Dance and Dhol Drumming Workshops
5.30pm-6.30pm Tickets £6

Jugnu Bhangra Group workshops teach the basic dance movements used in the bhangra dance. By the end of the class, participants will be able to perform a high-energy



bhangra routine. A Dhol drumming workshop is also offered for those interested in learning how to drum and the various beats that accompany the dance move.

Anyone can take part. The only things required are a willingness to learn and have fun.

Film

Thursday 12 August 8pm
Tickets £4 / Students £2

Sex & Drugs & Rock & Roll (15)

Directed by Mat Whitecross, 2010, UK, 118 mins

With Andy Serkis, Olivia Williams, Ray Winstone

A barnstorming, passionate performance from Andy Serkis brings music legend Ian Dury stunningly back to life in this gutsy biopic. Dury was the singer-songwriter and pugnacious polio-survivor who in the glorious anyone-can-have-a-go era of punk became a mega-star. Serkis’s recreation of Dury is spot on and the vocals – Serkis himself sings all the classic tracks with the real band, the Blockheads – are eerily good.

The film follows Dury’s chaotic and emotionally-charged family life as he struggles to hold onto the things that matter in the increasingly frenzied storm of fame.





Film

Saturday 14 August Matinée 3pm
Tickets £4 / Children & students £2
Free pop-corn for under 18's

Cloudy with a Chance of Meatballs (U)

Directed by Phil Lord and Chris Miller, 2009, USA, 90 mins
Voices by Bill Hader, James Caan, Anna Faris

The central character in Sony's new animation, based on a favourite American children's book, is mad scientist Flint Lockwood who invents a device that turns water into junk food. When a freak accident catapults the machine into the atmosphere, happy meals start falling from the sky. This initially seems like manna from heaven, and Lockwood is hailed as a hero, but it isn't long before the device begins to malfunction, sending giant meatballs hurtling towards the Earth like meteorites.

Quirky humour, plucky characters and solid slapstick provide enough grown-up gags to keep the adults amused and their children will laugh at the sight of police officers being drenched in cheese whiz.



Film

Thursday 26 August 8pm
Tickets £4 / Students £2

It's Complicated (15)

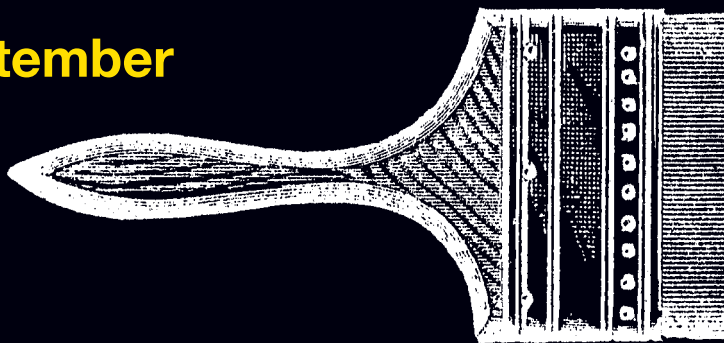
Written and directed by Nancy Meyers, 2009, USA, 120 mins
With Alec Baldwin, Meryl Streep, Steve Martin

A refreshing rom-com about love, divorce, love again and everything in between – among lovers of a certain age – by the writer and director of Nicholson/Keaton hit *Something's Gotta Give*. Meryl Streep is the mother of three grown kids and has an amicable relationship with ex-husband Alec Baldwin. Finding themselves in New York for a son's graduation, the unimaginable happens: they start an affair. But he is remarried, she is now the other woman, but is also caught up in a romance with Steve Martin. Is love sweeter the second time around or should they move on? It's complicated – but delectable.



August - September

“This Red Card line-up is hot, hot, hot!”



Comedy

Friday 27 August 8.30pm
Tickets Advance £8 / Door 9.50 Minimum age 18

Red Card Comedy Club – On the Road

If you haven't given our Red Card Comedy Club nights a try, start now – this line-up is hot, hot, hot!

Paul B Edwards (MC)

A hit at the Corn Hall in April, the self styled Rock & Roll Poet Paul B Edwards makes a welcome return with Red Card. Delivering a genial combination of jokes, songs and poetry his act is a treasure chest packed to bursting with little gems.

‘In his time he's penned some comedy club cult classics...’ *Manchester Metro*

‘The Boss’ *Chris Evans*

Aaron Counter

Aaron Counter entertains his audiences with a measured, self-assured stage presence and flat out funny material. Engaging and quick-witted, his relaxed and playful delivery balances nicely against a sometimes acerbic take on modern life.

‘A quiet confidence and a quick wit’ *Chortle*

Andre Vincent

Born in the Penge branch of Woolworth's, Andre Vincent hasn't stopped popping up in the most unusual places since. TV appearances include *The Late Edition*, *Harry Hill's Fruit Fancies*, *You Must Be Joking*, *Lee Evans Christmas Special* and *Live At The Comedy Store*. He has also written and performed in Edinburgh with long time friend and comedy double, Phill Jupitus.

‘An improvising comedy genius’ *The Guardian*

‘He possesses the energy of Lee Evans with the improvisational skills of Paul Merton and is one of the best comedians in the business.’ *The Times*

www.redcardcomedyclub.com

Sue's Food – delicious homemade pasties, samosas and cakes to die for – available from 7.30pm.



Paul B Edwards



Aaron Counter



Andre Vincent



Art

An Exhibition in the Old Stables
6-25 September 11am-4pm Mon-Sat Free

The Waveney Springs Art Collective

– artists living in The Upper Waveney Valley within 10 miles of Diss betwixt the Norfolk-Suffolk border

“Tell those who doubt the value of the Waveney Springs Art Collective, that I don’t know why art is necessary – only that it is. All who in the 1940s braved bombs to see one painting in the National Gallery knew it too.” *Brian Sewell, art critic Evening Standard*

Also look out for the work of the Waveney Springs Art Collective.

- In artist’s open studios – weekends 11/12 and 18/19 September, 10am-5pm
- In Diss shop windows – all September

Profiles of all the artists and examples of their work may be viewed online at:
www.waveney Springs.co.uk



Private view with the artists in The Old Stables
Saturday 4 September 6-7.45pm

To attend please call us on 01379 652241 or email boxoffice@disscornhall.co.uk as space is limited. The evening will be free (although there will be a pay bar). Why not stay on and enjoy *The Drones* concert afterward? (see p.16)

Autumn Exhibitions at The Old Stables

Diss Art Group 18-24 October

Photography Showcase

Curated by Justin Partyka, this will be an exhibition of photographs by participants in his 5-day workshop in July.

David Hockney and Friends

Featuring work by David Hockney, Patrick Procktor, R B Kitaj and others.



September

“A visual treat as well as an aural feast”



Music

Saturday 4 September 3pm
Tickets £3

The Toy Symphony – a family matinée concert

A visual treat as well as an aural feast, this fun concert by London-based contemporary quartet, The Drones, has special appeal for family audiences. Most of the pieces involve sounds made by toys combined with the band's many instruments. Helliballoons and horns whirl through the air and a bird swoops over the audience. The mood ranges widely from hilarity-inducing dancing toys to haunting melodies via tunes with unusual time signatures and textures. Children are encouraged to bring a toy or instrument and to join in on some numbers.

The Drones have performed on *Blue Peter* and Channel 4, at The Purcell Room, The Science Museum and The Barbican, on Radio 3, 4 & 5 and at arts centres, festivals and schools throughout the country.



An evening performance by The Drones 8pm
Tickets £8 / Students £6

The Drones play original acoustic music and songs on a collection of instruments that include cello, teapot, bouzouki, car parts, toys, clarinet and didgeridoo. Always intriguing, entertaining and occasionally challenging, a Drones performance is a memorable occasion.

“A delight!” *Time Out*

www.dronesmusic.net

www.myspace.com/the.drones



Film

Thursday 9 September 8pm
Tickets: £4 / Students £2

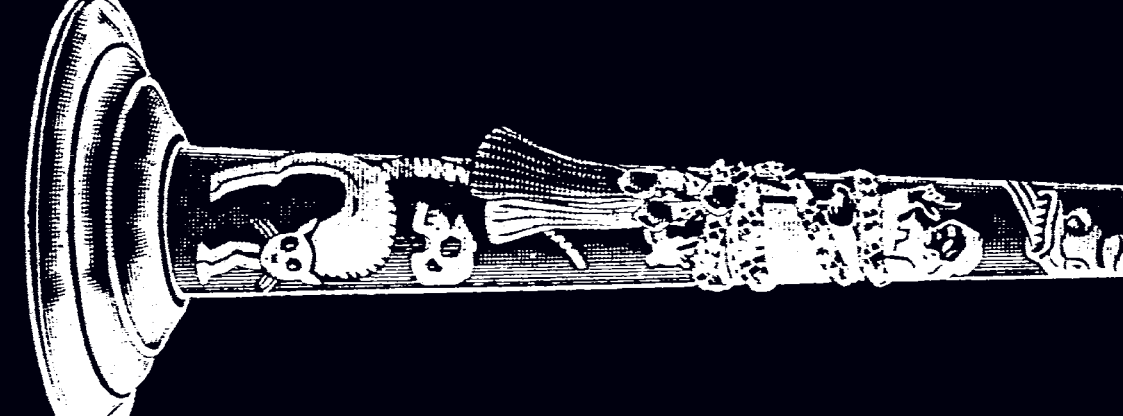
The Wrestler (15)

*Directed by Darren Aronofsky, 2008, USA, 109 mins
With Mickey Rourke, Marisa Tomei*

Aronofsky has pulled off that rare feat – a great film about a niche subject that has delighted audiences and wowed the critics. And Mickey Rourke narrowly missed an Oscar with his knock-out performance as a washed-up wrestler.

As he faces health problems that may end his wrestling career for good, he attempts to come to terms with his life outside the ring. He works full time at the grocery store, tries to reconcile with the daughter he abandoned and forms a closer bond with a stripper (the excellent Marisa Tomei). An offer of a high-profile rematch with his arch-nemesis may be his ticket back to stardom.





Heritage

Fri 10 and Sat 11 September
11am-4pm Free

Diss Corn Hall Open Days

South Norfolk Council is co-ordinating a series of Heritage Open Days as part of the national scheme for opening to the public buildings where access is not normally available.

Diss Corn Hall has had an interesting history over the years including a spell as a magistrates court. The Court Room, the magistrates retiring room and even the holding cell for prisoners still exist. This is an opportunity to access the hidden parts of the building and to learn more about its history.

Concept plans for the future regeneration of the Corn Hall will also be on display.

www.disscornhall.co.uk



Theatre

Thursday 23 September 7.30pm
Tickets £10.50 / Concessions £9

Royal Bury St Edmund's Rural Tour

The Two of Us

By Michael Frayn

Directed by Abigail Anderson

Four comic masterpieces from Michael Frayn, writer of award-winning farce, *Noises Off*. Originally produced in the West End starring Richard Briers and Lynn Redgrave, these perfect short plays are a dazzling display of comic timing for just two, very versatile actors. Funny and touching, *The Two of Us* takes a look at the complexities of love and marriage in the modern world. Directed by Abigail Anderson whose previous hit touring productions include *Three Men in a Boat* and *Art*.

As well as Diss Corn Hall Box Office 01379 652241, you may book tickets for this performance from the Theatre Royal Box Office 01284 769505 or online at www.theatreroyal.org



September

Comedy

Friday 24 September 8.30pm
Tickets Advance £8 / Door £9.50 Minimum age 18

Red Card Comedy Club – On the Road

The last Friday of every month is Red Card Comedy night and this line-up is magic, literally!

Lee Canterbury (MC)

A ball of energy bouncing around the stage.

'The result of a genetic experiment between Eric Morecombe and Speedy Gonzales' *Time Out*

Ali Cook

Ali Cook is one of the pioneers of the alternative magic scene. His anarchic illusions and stand up have attracted diverse audiences including The Harry Potter Premiere Parties and private events for Damien Hirst. His 2008 Edinburgh debut sold out with four star reviews and moved to the West End, again to sell-out audiences.

Paddy Lennox

With fresh material and lightning-quick audience interaction, Paddy Lennox has a warm Irish charm that can make the twists and turns in his jokes come as a shock.

**** 'comedy the way it should be: a laugh-a-minute which leaves the audience wishing the show was just a little bit longer.' *Fest*

www.redcardcomedyclub.com

Sue's Food – delicious homemade pasties, samosas and cakes to die for – available from 7.30pm.

Film

Thursday 30 September 8pm
Tickets: £4 / Students £2

I Love You Phillip Morris (15)

*Directed by Glenn Ficarra and John Requa, 2009, USA, 102 mins
With Jim Carrey, Ewan McGregor*

Carrey has the perfect role in this romantic comedy (with several twists) that enables him to flit between slapstick physical humour and the darker, more disturbing strain of comedy which he exhibited in *The Truman Show* and *Eternal Sunshine of the Spotless Mind*.

He plays an upright citizen who realises he's gay and decides to live life to the full. His new lifestyle involves fraud and a stay in the State Penitentiary where he meets Phillip Morris (McGregor). His devotion to freeing Phillip from jail prompts one impossible con after another.



Lee Canterbury



Ali Cook



Paddy Lennox



Become a Friend of Diss Corn Hall

If you believe that the Corn Hall should be an important feature in the life of Diss – please support us by becoming a Friend – and there are of course benefits!

Join the mailing list for £5 pa – and receive our quarterly mailings

Become a Friend for £25 a year, under 25's, £15.

- advance mailing of each season's programme and priority booking for each new season at the Corn Hall
- get **£1.50 off** tickets at most performances and **£1 off** films

Become a Good Friend for £100 or a Very Good Friend for £250

- becoming a Good Friend, whether as an individual or corporate Friend, means that you are becoming a major financial supporter
- *Good Friends* get **6 free tickets**, and *Very Good Friends* **15 free tickets** each year

Please complete this form and send it, along with your cheque made out to "The Diss Corn Hall Trust".

To: Diss Corn Hall, St Nicholas Street, Diss IP22 4LB

- I would like to join the mailing list – enclosing £5
 become a Friend – enclosing £25
 become a Good/ Very Good Friend – enclosing £.....

Name.....

Address.....

.....

..... Postcode.....

Email is a much more cost effective and greener way for us to let you know what's happening. Please do give us your email address if you have one. We promise not to pass your details on to third parties.

Email..... Tel



蘇仁

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Buffy's Brewery Ltd.

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HIRE

DISS CORN HALL

This impressive historic building in the heart of Diss offers flexible accommodation which can meet a variety of needs at very reasonable cost. This includes the Assembly Hall (seating capacity 300) for dinners, dances, wedding receptions, corporate hospitality, productions, fairs, sales and exhibitions, indoor sport and educational gatherings. The Waveney Room and Council Chamber provide excellent locations for classes and workshops, rehearsals and seminars.

With a range of room sizes, versatile seating and layout possibilities, a fully-equipped bar, kitchen and large dance floor, Diss Corn Hall is the obvious first choice when organising your event.



For more details about the hall and rooms including dimensions, capacities and facilities, go to the Hiring page on our website www.disscornhall.co.uk, come to the box office in the Old Stables or phone Angela Sykes on 01379 652239.

Viewings may be made by appointment.

Are you
a producer or
crafts-person who
works within 30 miles
of Diss?
Contact Diss Town Council on 01379 643848

DISS FARMERS MARKET



Fresh local produce at its best

Diss Market Place 9-1 2nd Saturday every month

FAIRS & CLASSES



Monthly Antiques & Collectables Fairs

Friday 16 July, 13 Aug, 17 Sept 8am - 3pm

The famous Corn Hall fairs are now under the new management of Barnes Auctioneers who also manage the very successful Cloisters fairs at St Andrews Hall, Norwich. The Corn Hall monthly fairs offer a vibrant and diverse shopping experience.

For further details phone: 01603 304337 or visit barnesauctioneers.blogspot.com.

Monterey Line Dance Club – Improvers Class

Monday evenings 7.15pm - 9pm

Line Dancing is an excellent way to keep fit and classes place great emphasis on socialising and having fun. The Improvers class is led by qualified instructor Melissa Hawkes.

For further details please phone 01379 651773.

Taoist Tai Chi™ – cultivating body and mind

Tuesday evenings 7.30pm - 9.30pm

People of all ages and any level of ability can benefit from the gentle turning and stretching movements of this art.

For more information phone 07532 003771, or email suffolk@taoist.org, or visit our website at www.taoist.org.uk – or just come along on the night.



COMING TO DISS CORN HALL ARTS

Here are just some of the exciting shows we have lined up later in the year. You won't want to miss them, so make a note in your diary.

Every last Friday of the month	Red Card Comedy Club – make it a regular treat, there's no better way to start the weekend.
Saturday 2 Oct	Variety at the Corn – presented by the outstanding vaudeville company, Slightly Fat Features. A show of heart-stopping stunts, circus tricksters, music and lots of laughs. www.slightlyfatfeatures.com
Saturday 9 Oct	Vagaband – combining country, folk, rock, soul and swing, the mood they create is joyous, the songs are colourful and the dance floor is a jumpin'!
Thursday 14 Oct	Look Back in Anger by John Osborne – presented by SM Productions, resident company of the Seagull Theatre, Lowestoft.
Fri-Sat 15-16 Oct	Corn Hall Beerfest with Buffy's Brewery – now due to popular demand an annual event.
Thursday 28 Oct	The Crucible by Arthur Miller – presented by Black Ram Theatre Company. A gripping tale depicting the infamous Salem witch trials.
Friday 5 Nov	Appalachian Roots – Ira Bernstein & Riley Baugus perform a dynamic mix of traditional dance, song, and instrumental music from the southern Appalachian region of the US.
Saturday 27 Nov	Moishe's Bagel – rip-roaring, foot-stomping, jazz-inflected klezmer and Balkan music and some of Scotland's finest musicians.

Welcome to...



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We are situated next door to Diss Post Office

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Open 7 days a week including Bank Holidays.

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Merlot Red) with
orders of **£30 or**
more.

All major credit cards accepted
when spending over £20.



Diss Film Society

The best of independent, foreign and art house films

***Every fortnight,
Mondays 8pm at The Park Hotel***

Entrance: £4, Members £3, Students £2

Details on www.dissfilmsociety.com

DISS CORN HALL

BOX OFFICE 01379 652241

11am-4pm Monday-Saturday

The Old Stables, beside the Corn Hall,
St Nicholas Street, Diss IP22 4LB

www.disscornhall.co.uk

email: boxoffice@disscornhall.co.uk

Tickets

In person: During box office opening hours.

By phone: Credit cards are accepted (*There is a 50p processing fee per booking*). Outside box office opening hours you may leave a message and your call will be returned. Tickets will be held for collection on the door or can be posted to you if requested.

By post: Send full details of the tickets you require along with a SAE and a cheque for the full amount. Cheques should be made payable to the *Diss Corn Hall Trust*.

Online: Tickets for most events may be booked online at www.disscornhall.co.uk.

Email: You may email requests for tickets to boxoffice@disscornhall.co.uk.

Access

There are three disabled parking bays on the street directly outside the Corn Hall. The Assembly Room and the bar are fully accessible to wheelchair users via the side entrance. Please inform the box office when booking.

Bar and door opening times

The bar will usually open 1hr before the start of a performance and you will be admitted to the auditorium a 1/2hr before, unless otherwise stated.

Getting involved

If you are interested in helping at the Corn Hall as a steward, in the box office, or in any other way, please get in touch by emailing admin@disscornhall.co.uk. We'd love to hear from you.

Thanks

Our most heartfelt thanks go to: Diss Town Council, Diss Corn Hall Trustees and our dedicated team of volunteers.

Special thanks to our Good Friends

Tony Bird, Yvonne Bird, Terence Blacker, David Case, Lynn Clark, Derrick Daynes, Christopher Grocott, Jo & Gary Hincks, Cathy Hume, Martha Kearney, Dr & Mrs Lindner, Richard Mabey, Jean Page, George Walker, Tim & Joanna Webster and Corporate Friends: Buffy's Brewery; Happy Palace; The Jewellery Workshop & Spice Cottage.

Patron

The Duke of Norfolk.

